

# CBD GALLERY

## **Ariel Ruby**

Lives and works in Sydney, Australia

## **Academic Qualifications:**

2015: BA Visual Communications - University of Technology Sydney

2017: Hons Fine Arts (Sculpture) - University of Tasmania

## **Selected Solo Exhibitions:**

2026: Very Hungry Gods, CBD Gallery, Sydney

2025: Feast for the Eyes, Food for the Gods, Kaohsiung Taiwan

2025: The Italian Museum: Nonna's House, Woollahra Gallery at Redleaf, Sydney NSW

2023: The Ripple Effect, Penny Contemporary, Hobart

2023: The Jellyball Effect, Soulangh Cultural Park, Tainan

2021: Crystal Castles, Chrissie Cotter Gallery, Sydney

2021: Among stone and stars, Rosny Farm, The Barn, Hobart

2019: All The Things (with Jacob Leary), Moonah Arts Centre, Hobart

2019: A Real Ruby (solo show), Salamanca Arts Centre, Hobart

## **Selected Group Exhibitions:**

2024: *Floorislava*, Tiles Lewisham, Sydney

2024: *In Bloom*, Saywell Gallery, Sydney

2024: *Global Gambits and Playful Revisions*, Art space on the concourse, Willoughby Council, Sydney

2023: *Home*, Saywell Gallery, Sydney

2020: *Exploration 2020*, Flinders Lane Gallery, Melbourne

2020: *The Fun Room*, Wangaratta Regional Gallery, Wangarrata

2019: *Mermaids in the Basement*, Good Grief Studios, Hobart

2018: *Dear Kunanyi* (group show), Salamanca Arts Centre, Hobart

2018: *Subterrain: The Organic Sublime*, (with Jacob Leary) Flinders Lane

2018: Gallery pop-up at Collins Place Gallery, Melbourne

2018: *Liquidity* (with Jacob Leary), Flinders Lane Gallery, Melbourne

2018: *Shrines* (group show), Visual Bulk, Hobart

2017: *Shit Talk/RealTalk*, 107 Projects, window box, Redfern

## **Prizes:**

2024: *Fishers Ghost Art Award*, Campbelltown Arts Centre  
2023: *Burwood Art Prize*, Burwood  
2020: *York Botanic Art Prize*, Gallery152, York  
2020: *Arts in the Valley*, Kangaroo Valley  
2019: *The Henry Jones Prize*, Hobart  
2019: *Tasmanian Portraiture Prize*  
2019: *Women's Art Prize*, RANT Arts  
2018: *Tasmanian Portraiture Prize*, Winner Sponsors Choice Award (acquisitive)  
2017: *Women's Art Prize*, RANT Arts

## **Festivals and screenings:**

2025: Melbourne Fringe, *Entangled Worlds*, Collingwood Yards, Melbourne  
2025: Now or Never, *Intraconnection*, Federation Square, Melbourne  
2025: Bunjil Place, *Art After Dark*, Melbourne  
2025: *Lightwave Festival*, Turrakana Tasman Arts, Nubeena  
2024: *The Jellyball Effect*, Adelaide Festival Centre, external screens,  
2024: *Project Forward 2047*, Chiang Mai Thailand  
2023: *Lightwave*, Turrakana Tasman Arts, Nubeena  
2022: *Project Forward 2047*, Inner West Fest  
2019: *Flora* (July) and *Atlantis* (Oct), Adelaide Festival Centre, external screens  
2019: The Loop, digital art platform, *Flora*, Hobart  
2019: *West Projections*, Nonna's House, Melbourne  
2015: *Is This Art*, dLux Media Arts, Arterreal Gallery, Sydney

## **Public Art Projects:**

2020: *Fantality*, Arts Tasmania, Riverside High School, Vinyl imagery applied to glass, Launceston

## **Residencies:**

2025: K.A.T. Sugar Refinery Artist Village, Artist in residence, Kaohsiung  
2025: Centre for Projection Art, Artist in residence, Melbourne  
2023: Soulangh Cultural Park, Artist in residence, Tainan

## **Publications:**

Art Guide AU, Exhibition feature, Nov/Dec 2023 edition

Aesthetica Magazine, Artist listing, Issue 94 Apr/May 2020

Hag Mag, Photography feature, Issue #2 Oct 2020

I'm Not Sorry, UTS Women's Collective Magazine, Inner covers and artist feature, 2017/18 edition.