

CBD GALLERY

Chunxiao Qu

Lives and works in Melbourne, Australia

Academic Qualifications:

2019: Honours of Fine Art, Monash University, Melbourne

2018: Bachelor of Fine Art, Monash University, Melbourne

2016: Diploma of Art and Design, Monash College, Melbourne

Solo Exhibitions + Public Art Commissions:

2026 (upcoming): Ten Descriptions for the Same Object, Conners Conners Gallery, Melbourne

2025: I am a contemporary English language mother, Gertrude Glasshouse, Melbourne

2025: as tragedy/as farce, commissioned exhibition by 4A Center for Contemporary Asian Art, Sydney

2025: Melbourne Art Fair with Futures Gallery, Convention and Exhibition Centre, Melbourne

2024: An Artist Doesn't Need a Label, LRI Biannual Façade Public Art Commission

2023: Art is a Washing Machine That is Washing Itself, Futures Gallery, Melbourne

2022-2023: An Artist Doesn't Need a Label, LRI Biannual Façade Public Art Commission, La Trobe Art Institute, Bendigo

2022: COPY, curated by Chelsea Hopper, 99% Gallery, Melbourne

2021: "Chunxiao Qu", Lon Gallery, Melbourne

2021: "The Title is no Longer Relevant", curated by Chelsea Hopper, Trocadero Art Space, Melbourne

Selected Groups Shows + Collaborative Projects:

2026 (upcoming): LIGHTKEEPERS, Grafton Regional Gallery, Grafton (NSW)

2026 (upcoming): Dark Mofo 2026, Tasmania

2026 (upcoming): TBC, Station Gallery

2026 (upcoming): New South Vol. 2, Hazelhurst Arts Centre, Sydney

2026: Lunar Harmony, Gallery Lane Cove, Sydney

2025: Family Values, Futures Gallery, Melbourne
2025: Various Small Fires, Gertrude Contemporary, Melbourne
2025: Spring 1883 Art fair with Futures Gallery, Melbourne
2025: utopia feeling feeding utopia (Part 3), Lavender Opener Chair, Tokyo
2025: utopia feeling feeding utopia (Part 1), EUKARYOTE Gallery, Tokyo
2025: Bela Lugosi and the Plot's Twist, ONE STAR LOUNGE, Melbourne
2025: Direct, Directed, Directly, curated by Gillian Brown, Samstag Museum, Adelaide
2024: Gertrude Studios 2024, Gertrude Contemporary, Melbourne
2024: Hair Pieces, curated by Melissa Keys, Heide Museum of Modern Art, Melbourne
2024: Joke Taxonomy, curated by Jincheng Deng, 138 Gallery, Melbourne
2024: Learn to Read Fashion", in collaboration with Annie Wu, Run Artist Run, Melbourne
2023: Spring 1883 Art Fair with Futures Gallery, Hotel Windsor, Melbourne
2023: Top Quality Plastics, curated by Otto Enos, Adult Contemporary, Melbourne
2022: Blue, curated by Adam Stone, Lon Gallery, Melbourne
2022: White Night Bendigo 2022, Bendigo
2022: Snack Mistake, in collaboration with Alex Hobba, KINGS Artist-Run, Melbourne
2022: Person, Woman, Man, Camera, TV", curated by Chelsea Hopper, BLINDSIDE, Melbourne
2022: Das Boot, with Tamsen Hopkinson and Christina Apostolidis, curated by Oscar Perry and Esther Stewart, ACCA, Melbourne
2021: In Plein Light, curated by Gaffa, Gaffa Gallery, Sydney
2019: THE GAP, in collaboration with Alex Hobba, curated by Rex Rollin and Patrick Larmour, Tributary Projects, Canberra
2019: MADA NOW 2019, Monash University, Caulfield, Melbourne
2019: COLLECTIVELY, West Space, Melbourne
2018: Sino-Australian Art Exhibition, Protea Culture Arts Centre, Melbourne
2018: Abstraction + Non-Objective Painting, curated by John Nixon, Kingston Arts Centre, Melbourne
2017: Everything That Is Outside of Us", curated by A Constructed World, Palazzo Vai, Prato, Italy

Awards, Scholarships and Other Distinctions:

2024: Shortlisted (as one of three) for Darebin Migration Public Art Commission
2024-2026: Residency at the Gertrude Contemporary
2019: MADA Now Graduate Exhibition, Tolarno Hotel Painting Prize
2019: Shortlisted for the Macfarlane Fund and the Stockroom Residency 2019
2019: Sino-Australian Art Festival Award, Sino-Australia Art Group
2018: MADA Now Graduate Exhibition, West Space Award
2017: Prato Travel Scholarship, Monash University
2016: International Study Grant, Monash University

Publications by Chunxiao Qu:

2025: Chunxiao Qu, "I Am Not Lu Xun's Descendant", The Suburban Review, Issue #40: "UNTRUE".
2025: Chunxiao Qu, "Quite There, and That's the Ponit: On the art of Lilly Skippe", un-Extended.
2022: Chunxiao Qu, This Poetry Book is Too Good to Have a Name and Logic Poetry (two poetry books in one volume). Melbourne: Discipline, 2021. 99 + 43 pages.
2021: Chunxiao Qu, Popcorn: Porn of Poetry. Melbourne: No More Poetry, 2021. 204 pages.

Publications about Chunxiao Qu:

2026: Tiarney Miekus, "Artist Chunxiao Qu's Highly Conceptual Art", The Saturday Paper ,May 2026
URL:<https://www.thesaturdaypaper.com.au/culture/visual-art/2025/05/14/artist-chunxiao-qu>

2024: Tilly Parsons, "Not Your Average UNRUNWAY", VOXFROCK,
URL: <https://voxfrock.com.au/un-runway/>

2023: Cher Tan, "Art After Spectacle", Art Guide Australia, September/October
URL:<https://clc.overdrive.com/media/10104568>

2023: Tiarney Miekus, "Exhibition: Chunxiao Qu: Art is a Washing Machine That is Washing Itself", The Age, 9 September 2023.

2023: Paul Boyé, “Editorial Feelings”, un-Projects, 4 July 2023.

URL: <https://unprojects.org.au/article/editorial-feelings/>

2023: Liang Luscombe, ‘You Think This is Poetry?’ Liang Luscombe in Conversation with Chunxiao Qu”, Cordite Poetry Review, 15 February 2023.

URL: <http://cordite.org.au/interviews/luscombe-qu/>

2022: Yuye Lu, “A New Scene on the Streets in Bendigo? Chunxiao Qu’s Bilingual Neon Works”, SBS Mandarin (audio interview in Chinese [Mandarin]), 11 September 2022.

URL: <https://www.sbs.com.au/language/chinese/zh-hans/podcast-episode/a-new-street-scene-inbendigoqu-chunxiao-illuminated-public-art/yji5kxf1d>

2021: David Wlazlo, “The Title is no Longer Relevant”, Memo Review, 21 February 2021.

URL: <https://www.memoreview.net/reviews/chunxiao-qu-the-title-is-no-longer-relevant>