

CBD GALLERY

Aimee Meng

Lives and works transiently

Academic Qualifications:

2019: Master of Fine Arts Cranbrook Academy of Art, Fibre Department, Bloomfield Hills, Michigan, USA
2017: Post-Baccalaureate Certificate in Fine Arts, Maryland Institute College of Art, Baltimore, Maryland, USA
2015: Bachelor of Architectural Studies, University of New South Wales, Sydney, New South Wales, Australia

Solo Exhibitions:

2022: Waiting for Black Dahlia, The Waiting Room Project, Sydney
2021: Becoming Bishoujo, Gaffa, Sydney
2021: Playing House, Northern Rivers Community Gallery, Ballina

Selected Group Exhibitions:

2025: Lunar Harmony, Gallery Lane Cove, Sydney
2025: Sydney Sticker Expo, Goodspace Gallery, Chippendale,
2024: The Gift, Lunettes Art Gallery, Sydney
2024: Home, 107 Green Square, Sydney
2024: RETRO, Saywell Gallery, Sydney
2022: Images of Women, Independent Image, Independent & Image Art Space
2022: Sincerely Yours, Arts Project Australia & West Space, Melbourne
2021: International Bad Video Art Festival 5th Edition, Gallery Bomba, Moscow
2021: Glass, Pari, Sydney,
2021: Wyndham Art Prize Finalist Exhibition, Wyndham Art Gallery, Werribee
2020: Small Works Art Prize, Brunswick Street Gallery, Fitzroy,
2020: Janus, Darkside Collective, <https://www.thedarksidecollective.com/janus>
2019: Ridgewood Holiday Benefit Show, Supermoon Art Space, New York
2019: Kitchen Curatorial, Trestle Art Space, Brooklyn, New York
2019: Cranbrook Academy of Art Graduate Degree Exhibition 2019, Cranbrook Art Museum, Bloomfield Hills
2019: New Kids on the Block, TEJAS Gallery, Dayton, Ohio

2019: Campy, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills
2019: Kindred Neighbours: An Inhabitation of Cranbrook House,' Cranbrook House, Bloomfield Hills
2018: Touch Me, Hold Me, Squeeze Me, Photo Hangar, Cranbrook Academy of Art, Bloomfield Hills
2017: Leftovers, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills
2017: Post-Baccalaureate Certificate in Fine Arts Graduate Show,' Space Camp, Baltimore, Maryland

Awards:

2024: Naughty Muse Studios Awarded Residency, Busan, South Korea
The F Project Residency, Warrnambool
2024: Blacktown City Art Prize, Finalist, Blacktown
2021: Wyndham Art Prize, Finalist, Werribee, Victoria
2018: Friends of Arrowmont Tuition Scholarship, Gatlinburg, Tennessee
2016: Maryland Institute College of Art Post-Baccalaureate Merit Scholarship, Baltimore

Publications:

2023: Orangepeel 6 (2022): 45.
2022: 'Curating the doctor's waiting room,' PULP 1 (2022): 24-27.
Creatures Magazine 7: Childhood, 2022.
<https://www.creatures.live/childhood/shape-of-things>
2021: 'Wyndham Art Prize 2021 Catalogue,' Wyndham Art Gallery,
<https://www.wyndham.vic.gov.au/sites/default/files/2021-06/Wyndham%20Art%20Prize%20Catalogue.pdf>
2020: OyeDrum Weekly, <https://oyedrum.com/one-womans-milk/>
Curious Magazine 3 no.1 (2020): 103-106.
2020: A Process Uncontained: Cranbrook Fiber 2008-2019 (Bloomfield Hills, Michigan: Cranbrook Academy of Art, 2020), 100.
2020: OyeDrum 1, <https://oyedrum.com/amy-meng/>
2020: Amy Meng, When in Straya (New York: self-published, printed and bound at Endless Editions, 2020).
2019: '10 Selected Studios At GOS 2019,' Arts Gowanus,
<https://www.artsgowanus.org/gos-2019-selfguidedtours>
Cranbrook Academy of Art Class of 2019 Grad Book, (Bloomfield Hills, Michigan: Cranbrook Academy of Art, 2019), 92-94.

