

## **Boris Toucas**

Lives and works in Paris, France

Boris Toucas is a French artist whose intricate ballpoint drawings explore the intersections of memory, observation, and history. Using the ubiquitous pen— a tool often associated with casual note-taking or idle doodling— Toucas creates detailed compositions that layer personal recollections with cultural references.

His works act as miniature memorials, capturing fleeting moments and distilling them into deeply evocative imagery. Toucas's drawings are both diaristic and archival, incorporating figures from art history, landscapes, and portraits into dreamlike sequences. His distinctive monochrome blue palette, known as L'heure Bleue (the "blue hour"), imbues his compositions with a sense of nostalgia, bridging past and present.

After years in diplomacy, Toucas returned to drawing in response to the vast Australian landscape, inspired in part by the watercolors of Albert Namatjira. His critically acclaimed debut solo exhibition, Fragments of Eternity, was held at CBD Gallery in Sydney (November–December 2024) and marked a major artistic reawakening.

## **Solo Exhibitions:**

2024: Fragments of Eternity, CBD Gallery, Sydney

## **Selected Groups Shows:**

2026: Aotearoa Art Fair, CBD Gallery, Auckland

2025: Sydney Contemporary, CBD Gallery, Sydney

2025: Summer Group Show, CBD Gallery, Sydney

## **Publications:**

[Fragments of Eternity | 20 November - 21 December 2024 - Overview | CBD GALLERY](#)  
[Sydney Contemporary art fair: King Charles drawing and \\$1.5m Emily Kame Kngwarreye painting on display](#)  
[Sydney Contemporary Art Fair 2025 - by John McDonald](#)