

CBD GALLERY

JULIE NICHOLSON:

Julie Nicholson's artwork delves into personal narratives, capturing elements of landscape, light, and colour. Using multiple layers of oil stick drawing and painting, allowing unexpected memories or scenes to emerge.

Whilst studying stained-glass she was captivated by the interplay of light as it filters into a space, appreciating not only the transparency and vividness of colour but also the density of lead lines characteristic of traditional stained glass.

Layering oil stick marks, pastel and paint repeatedly reveals glimpses of what lies beneath and hints at the unseen. This approach feels more genuine to her than using a single layer of paint, because the history is revealed. Colour is unveiled through successive layers of glazing, employing various mark-making techniques and scraping with a palette knife. This process unveils a spectrum of colours, with hues and flecks peeking through from beneath, bouncing off the surface.

ACADEMIC QUALIFICATIONS:

2004 -5: PGCE Secondary Art and Design Education, University of Greenwich, London, UK

1996-99: BAHons Architectural Stained Glass degree, University of Wales, Swansea, UK

SELECTED EXHIBITIONS:

2026: Nostalgia, Duo Solo, CBD Gallery, Erskine St. Sydney May - June

2026: Aotearoa Art Fair, April, Auckland NZ - with CBD Gallery

2025: Landscapes Reimagined Group Show, CBD Gallery, Erskine St., Sydney

2024: Passion for Painting, Paddington Art Prize Online Exhibition, Online

2024: Finalist, Northern Beaches Environmental Art Prize, Manly Art Gallery, Sydney

2024: Emerging Artist 24, Group show Stella Downer Fine Arts, Wellington St, Waterloo, Sydney

2024: Radiant Field, Group Exhibition, CBD Gallery, Erskine St., Sydney

2024: Finalist, Muswellbrook Art Prize, Muswellbrook Art Gallery, Muswellbrook, NSW

2023: Finalist, Paddington Art Prize, Coee Leven Art Gallery, Redfern, Sydney.

2023: 'Conversations', Group show at Woollahra Gallery, Double Bay, Sydney

2023: Finalist, Northern Beaches Environmental Art Prize, Manly Art Gallery, Sydney

2022: Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown, Sydney

2022: Push and Pull, Group show at M2 Gallery, 451 Elizabeth st., Surry Hills, Sydney

2022: Finalist, Northern Beaches Environmental Art Prize, Manly Art Gallery, Manly

2022: Finalist, Ewart Art Prize, Willoughby Art Centre, Willoughby

2022: Two Artists, One Podcast, Sydney Road Gallery

2022: Artsphere, Group show, Willoughby Arts Centre

2021: The Other Art Fair, The Cutaway, Barangaroo, Sydney

2021: Christmas Group Show, Sydney Road Gallery, Balgowlah, Sydney

2021: 'Into Abstraction', Group Show, Purple Noon Gallery, Freemans Reach, NSW

2021: Finalist, Little Things Art Prize, Saint Cloche Gallery, Paddington

2021: Finalist, Northern Beaches Environmental Art And Design Prize, Manly Art Gallery, Manly

2021: Semi-Finalist, KAAF Art Award 2021, Korean-Australia Arts Foundation, 255 Elizabeth St, Sydney

2021: First Prize Winner in Painting, Ewart Art Prize 2021, Willoughby Arts Centre

2021: Art Wank Exhibition, Sydney Road Gallery, Balgowlah

2020: Inside Out Exhibition, Art Gallery on Palm Beach, Palm Beach

2020: Please Sign In Exhibition, Ewart Gallery, Willoughby

2020: Finalist, Little Things Art Prize, Saint Cloche, Paddington

2020: Finalist Northern Beaches Art Prize, Online

2019: Pittwater Artist Trail exhibition and Open Studio, Newport

2018: Home Exhibition, Manly Art Gallery and Museum, Manly

2018: Pittwater Artist Trail exhibition and Open Studio, Newport

2017: Warringah Art Prize, Finalist, Creative Space, Curl Curl

2016: Winner, 30 x 30 Art prize, Colour Trap Gallery, Avalon

1999: New Designers Exhibition, London

1999: Degree Exhibition, Swansea, UK